

## Assessment outline – Year 11 General Drama: Unit 1 & 2

### Dramatic Storytelling; Drama Performance Events

Task	Assessment Type	Practical/ Written	Assessment Weightings	Due Dates
<b>Task 1</b> <b>Performance – Vocal communication</b> You will perform a short monologue for presentation to class, applying vocal communication techniques.	Performance	Practical	5%	Week 8, Term 4 2017
<b>Task 2</b> <b>Extended improvisation- <i>A Streetcar Named Desire</i></b> In small groups you will devise and perform an extended improvisation exploring the forces identified in <i>A Streetcar Named Desire</i> by Tennessee Williams..	Performance	Practical	10%	Week 8, Term 1
<b>Task 4</b> <b>Performance- Scripted monologue or duologue, <i>A Streetcar Named Desire</i></b> You will perform a mono/duologue from <i>A Streetcar Named Desire</i> , focusing on audience impact and communicating relevant forces (historic and contemporary). You will show evidence of chosen performance styles; and submit notes on the roles associated with Unit 1 and 2.	Performance & Production	Practical	20%	Week 1, Term 2
<b>Task 6</b> <b>Performance- Scripted production, <i>Hoods</i></b> You will perform in a production of <i>Hoods</i> , with a focus on making meaning, audience impact and communicating relevant forces. You will focus on presentational performance styles.	Performance	Practical	20%	Week 7, Term 3
<b>Task 7</b> <b>Production- Scripted production, <i>Hoods</i></b> You will complete a design process and production for <i>Hoods</i> as in one of costume, lighting, sound or scenography design.	Production	Practical	15%	Week 7, Term 3

Task	Assessment Type	Practical/ Written	Assessment Weightings	Due Dates
<b>Task 3</b> <b>In class analysis of professional performance</b> You will attend a performance of Black Swan State Theatre Company's <i>Once in Royal David's City</i> . You will write an analysis in class under invigilated conditions, based on a set question. The analysis will focus on the use of elements of drama and design & technologies.	Response	Written	5%	Week 9, Term 1
<b>Task 5</b> <b>Extended reflective analysis of Task 3</b> Students complete an extended reflective analysis of the use of the elements of drama, drama processes and design and technology in relation to <i>A Streetcar Named Desire</i> . Analysis is completed under invigilated conditions based on a set question	Response	Written	7.5%	Week 1, Term 2
<b>Task 8</b> <b>Short Answer Unseen Text</b> You will write shorts answers on your approach to an unseen text. This task is completed under invigilated conditions in class.	Response	Written	10%	Week 4, Term 3
<b>Task 9</b> <b>Extended reflective analysis of Task 7</b> You will complete an extended reflective analysis of the use of the elements of drama, spaces of performance, drama processes and design and technology in relation to <i>Hoods</i> . Analysis is completed under invigilated conditions in class, based on a set question	Response	Written	7.5%	Week 8, Term 3

**Note:** The School Curriculum and Standards Authority requires that you keep a file containing all of the work used for assessment purposes. This file may be called for **at any time** to justify the grade that has been given to you. It is your responsibility to keep this file in a neat and orderly manner and to be able to produce this file with **one** day's notice.

**Note:** Units 1 and 2 are **assessed independently** and you will be awarded a **separate grade and mark** for each unit. These grades may or may not be the same. Semester and Year Grading (subject to The School Curriculum and Standards Authority approval) will be based on the application of the Grade Related Descriptors (see copy of Drama Syllabus on Year 12 Drama page on Portal for copy of Grade Related Descriptors).

	A	B	C	D	E
Grade	Excellent Achievement	High Achievement	Satisfactory Achievement	Limited achievement	Inadequate Achievement

Please refer to the School Assessment Policy in your school diary for information about late submission of work and absences from assessment